Members of the Promenade Junior

Cristian Buttaci Olivia Heffernan Katherine Shore Lauren ODonnell Olivia Maestri Anoushka Kumar George Guise Carlos Montiero

Members of the Promenade Youth Choir:

Celine Barghouth Robert Cunningham Charlotte Guise Tariro Madiyiko

Emily Williams

Lila Cleveland Thea Dickinson Matilda Hardcastle Jessica Oldfield Skye Williams Amelia Cudziková Beth Goldsack George Hempenstall Esme Syme Sophie White

Anybody interested in joining the **Promenade Choirs** can visit the **Promenade** website **www.promenade.org.uk** or call Christopher on 07905 006078.

The next choir rehearsal will be on 11th September 2023. The concert will probably be on 3rd December.



Music for a Summer Afternoon

Directed by Christopher Goldsack

St Andrew's Church, Walton-on-Thames 4.30pm 2nd July 2023





Danny Boy

Three Irish Folksongs arr. Alexander L'Estrange
Danny Boy
The Lark in the Clear Air
The Last Rose of Summer

King of Glory, King of Peace – Harris
Solo: Thea Dickinson
The Seal Lullaby – Eric Whitacre
As torrents in summer – Elgar
The Turtle Dove – trad. arr. Vaughan Williams
Solo: George Hempenstall
In the still of the night – Porter arr. Stiickles

Matilda

Songs from the musical by Tim Minchin
Naughty
School Song
When I grow up
My House
Revolting Children

Four Songs by Burt Bacharach

Walk on By arr. Mark Brymer
Live to See Another Day arr. Mark Hayes
Solo: Celine Barghouth
Close to You arr. Milt Rogers

And so it goes Billy Joel arr. Kirby Shaw
Chattanooga Choo Choo Harry Warren arr. Mac Huff

Today's programme includes three songs by Burt Bacharach who died earlier this year. He was an American composer, songwriter, record producer, and pianist who is widely regarded as one of the most important and influential figures of 20th-century popular music. He wrote seventy-three U.S. and fifty-two UK Top 40 hits.

Starting in the 1950s, he composed hundreds of pop songs, many in collaboration with lyricist Hal David. Bacharach's music is characterized by unusual chord progressions and time signature changes, influenced by his background in jazz, and uncommon selections of instruments for small orchestras. He arranged, conducted, and produced much of his recorded output.

Over 1,000 different artists have recorded Bacharach's songs. From 1961 to 1972, most of Bacharach and David's hits were written specifically for and performed by Dionne Warwick, but earlier associations saw the composing duo work with Marty Robbins, Perry Como, Gene McDaniels, and Jerry Butler. Following the initial success of these collaborations, Bacharach wrote hits for singers such as Gene Pitney, Cilla Black, Dusty Springfield, Tom Jones, and B. J. Thomas.